

2018 European Teachers' Convention Iceland

Friday 6 April 2018 Norðurljós hall, Harpa
Concert



Saturday 7 April at Hilton Reykjavík Nordica Hotel

**The Suzuki movement in a changing environment
Challenges and Changes**

Martin Rüttimann (Switzerland)

**The European Suzuki Association
Its Role, its Members and its Mission**

Sue Wimpenny (ESA)

Group teaching for beginners led by

Lilja Hjaltadóttir (Iceland) Violin

Koen Rens (Belgium) Violin

Kristinn Örn Kristinsson (Iceland) Piano

Graham Rix (UK) Piano

Ruben Rivera (France) Cello

Elio Galvagno (Italy) Guitar

Anke van der Bijl (Netherlands) Flute

People who need People *Edmund Sprunger (USA)*

**The Icelandic Music School System
Model For Others?**

Haukur F. Hannesson (Sweden/Iceland)

Sunday 8 April at Hilton Reykjavík Nordica Hotel

Right from the Start - The Suzuki Triangle in SECE
Patricia Rüttimann (Switzerland)

Begin with the end in mind

Planting the seeds of prevention

Kári Árnason (Iceland)

Group teaching for advanced students

The Art of Teaching in the Triangle

Edward Kreitman (USA)

The Suzuki Triangle

Building musicians and bringing people together

Koen Rens (Belgium)

